



MASTER & DYNAMIC
USER MANUAL – MH40 OVER EAR HEADPHONES

EN / PR / ES / DE / IT / PR

Our obsession is the interaction between sound and creativity.
Our passion is building beautifully designed, technically sophisticated
sound tools for creative minds.

Our MH30 On Ear Headphones are designed to be a more mobile
thinking cap, part of the everyday creative toolkit for those whose
workspace is ever-changing and fluid.

Our headphones are designed to be an essential part of your everyday creative toolkit that can stand up to decades of use. They are built with the creative workspace in mind, yet with added portability.

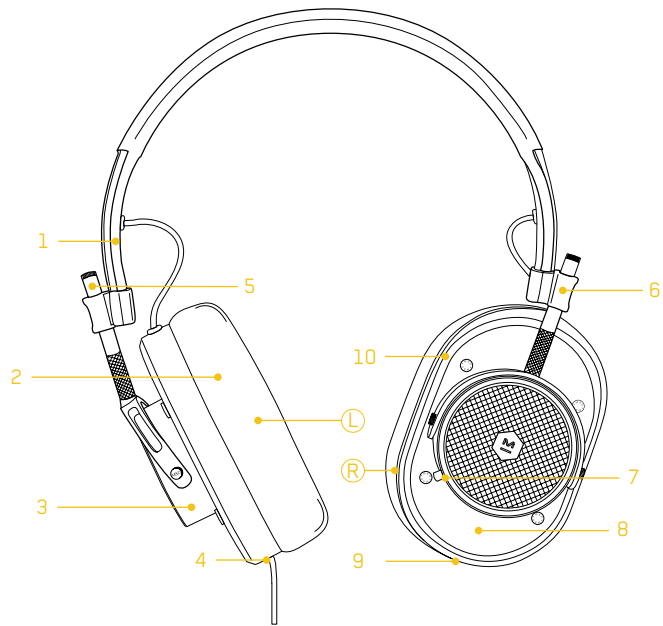
Our headphones are constructed of a forged aluminum body, and utilize stainless steel components in all high strain areas, including the foldable hinges. Areas subject to heavy wear, such as cables and ear pads, are built to last and can be easily replaced as needed. All metals are anodized or PVD coated, not painted. We separated the microphone from the remote for increased vocal clarity and reduced noise, removing the need to hold the remote while you speak on the phone.

Our headbands are constructed with a premium grain cowhide on the exterior surface and lined with a soft lambskin. The ear pads are memory foam, wrapped in lambskin, providing superior comfort and breathability.

Our heavy-duty woven cables utilize oxygen-free copper to ensure pure sound and reduced noise. All headphones include a genuine leather box to store your extra cables and accessories, as well as a canvas carrying case with a soft interior lining.

We sought a rich, warm sound signature from our custom 40mm neodymium drivers. An expansive soundscape that perfectly captures the exceptional detail that well recorded music has to offer. Our tuning is designed to accommodate a diversity of tastes and musical genres.





OVERVIEW

- | | |
|---|--|
| 1 Premium Grain Leather Headband with Lambskin Interior | 6 Stainless Steel Components including: Earcup Harness, Hinge, Adjustment Post |
| 2 Removable/Replaceable Memory Foam Ear Pads with Lambskin Covering | 7 Mute Button (Press in to mute. Press again to unmute) |
| 3 Forged Aluminum Body | 8 Premium Leather Inlay |
| 4 Audio Input/Output: 3.5mm Cable Jack | 9 Audio Input/Output: 3.5mm Cable Jack for Audio Sharing |
| 5 Adjustment Post | 10 Magnetized Ear Pads |

SPECS

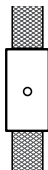
DIMENSIONS
200mm x 185mm x 50mm

IMPEDANCE
32 ohms

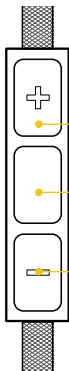
WEIGHT
360g

DRIVERS
45mm Neodymium High-Performance Drivers

SOUND PROFILE
Dynamic, Closed



The microphone is separated from the remote and placed closer to your mouth for increased vocal clarity and reduced noise.

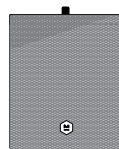


Remote for use with Apple products.

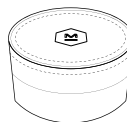
volume up

press 1x | to answer a call, or to hang up
 press 1x | to play or pause audio
 quickly press 2x | to skip forward
 quickly press 3x | to skip backward

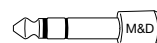
volume down



Canvas
Headphone
Case

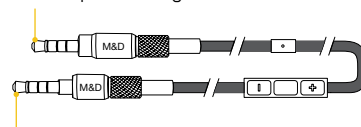


Leather
Cable Box



3.5/6.3mm
Gold-Plated Adapter

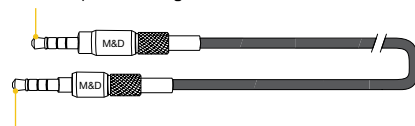
Headphone Plug



Source
Plug

Cable 01: 1.25m Cable
with Remote & Mic

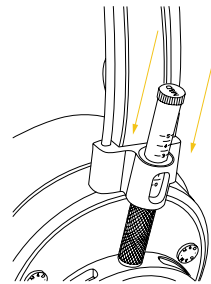
Headphone Plug



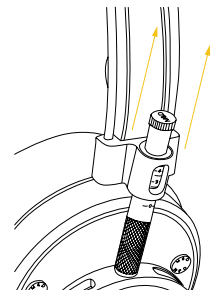
Source
Plug

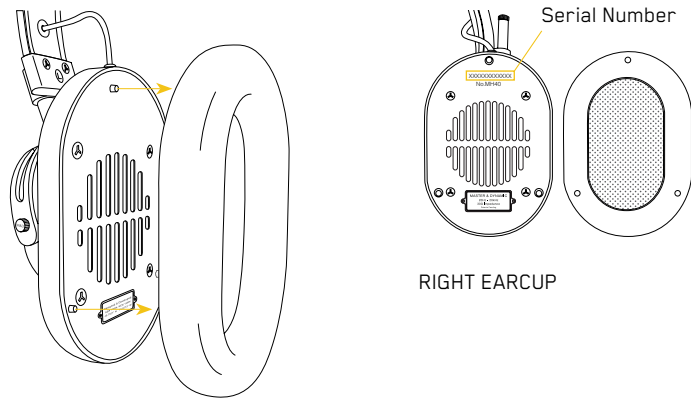
Cable 02: 2.0m
Straight Cable

Earcups fold flat for storage.

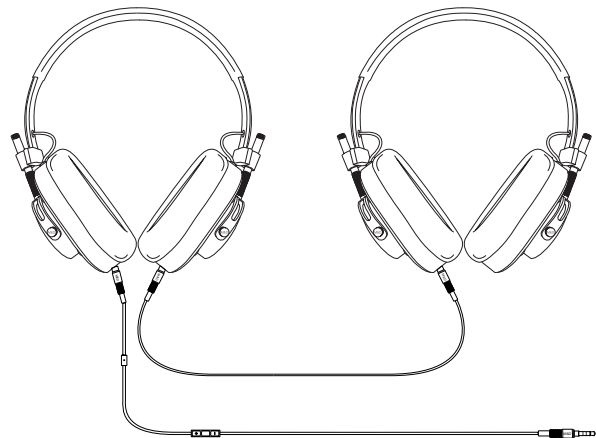


Adjust earcup post to find optimal fit.





Ear pads are magnetized for easy removal/replacement. Simply grab the outside ring of the ear pad and remove. Reattach ear pads by aligning the three guide posts on the earcup with the three guide holes on the inside of the ear pad.



We designed our headphones with a 3.5mm input/output on both earcups. You can connect your source into either earcup.

If you wish to share your listening experience, simply plug another pair of headphones into the available earcup jack.

Clean ear pads and headphones with soft, slightly damp cloth. Do not soak, submerge or allow moisture to enter near the drivers or cable jacks. Ear pads and cables can be purchased if they are worn out at: www.masterdynamic.com

Do not drop, sit on, or allow the headphones to be exposed to water, moisture, or temperature extremes.

It is recommended that you return your headphones to their storage case when not in use. To avoid damage, do not store other items in the canvas case along with your headphones.

CAUTION: Incorrectly rotating or over rotating the earcups can damage the headphones.

No Sound:

- Check to make sure all plugs are fitted completely into their jacks, both in the headphones and at the audio source.
- Check source device to make sure sound is coming out.
- Check cable for signs of extreme wear or test another cable to see if cable is damaged.

Remote not working:

- Check to ensure that source plug is inserted into audio device and headphone plug is inserted into earcup.

Our ability to hear is amazing. Treat your ears like the precious tools they are, and they will continue to provide you with exceptional data, as well as a lifetime of incredible sonic experiences.

In general, do not listen “too loud or for too long,” and be attentive to your own ears. Ringing, discomfort, or sensitivity to high frequencies and treble may be a signal from your ears that you are pushing them to their limits and causing damage.

As a general practice, find what seems to be your preferred listening level and then adjust the volume down another 10% or more. Surprisingly, your ears will attune to a slightly lower volume over time, and what seems quiet at first can be perfect for longer listening periods.

If your co-workers (3–10 feet away) are always singing along or commenting on your music choices, chances are good you may be listening too loud. See an audiologist to have your hearing tested.

If you are interested in tuning your ear to have a more refined sonic palate, there are some apps and training programs you can find online.

NIHL is a preventable condition caused by both one-time and extended exposure to excessive decibel (dB) levels. This harm to sensitive inner ear structures is irreversible and people of all ages can be affected. Damage can happen in a single event or gradually over time. One-time exposure to sounds louder than 110 decibels and extended exposure to sounds over 85 decibels can cause harm. Indicators of NIHL include hearing loss and tinnitus, a condition of sensing constant ringing, buzzing or roaring. The NIDCD (National Institute on Deafness and Other Communication Disorders) offers this simple rule of thumb: avoid sound exposure that is "too loud, too close or too long." Here are some general references to sound levels that occur in everyday life: refrigerator humming (45 dB); normal conversation (60 dB); city traffic (85 dB); motorcycles (95 dB); an MP3 player at full volume (105 dB); sirens (120 dB); firecrackers (150 dB).

Master & Dynamic guarantees this product against defects in materials or workmanship for a period of two years from the date of original purchase from an authorized Master & Dynamic retailer or reseller. Master & Dynamic will either repair or replace the defective product at our discretion if the product is returned within the warranty period.

This limited warranty is in lieu of all other warranties, expressed or implied, including, but not limited to, any implied warranty of merchantability or fitness for a particular purpose.

Master & Dynamic shall have no liability of any kind for any direct, indirect, incidental or consequential damages or expenses that arise from the use of this product. Master & Dynamic does not cover normal wear and tear, blown drivers, cut cords, bent jacks, torn headbands, loss or theft. You will void this warranty if you disassemble your headphones or expose them to excessive moisture.

If you believe this product is defective within the warranty period, contact us via our support page at www.masterdynamic.com/support. Once your warranty is verified, you will be issued a return authorization and instructions for return shipment. Proof of purchase may be required. Products with unreadable or removed serial numbers will not be covered.

For questions regarding your product's warranty, contact Master & Dynamic Support at support@masterdynamic.com.

Die Fernbedienung und das Mikrofon werden nur von den Produkten iPhone 3GS oder später, iPad, iPod Touch (2. Generation oder später), iPod Classic (120GB, 160GB) und dem iPod Nano (4. Generation oder später) unterstützt. Die Fernbedienung wird auch vom iPod Shuffle (3. Generation oder später) unterstützt. Audio wird von allen Modellen des iPads oder iPods unterstützt.

"Made for iPod", "Made for iPhone" und "Made for iPad" bedeutet, dass ein elektronisches Zubehör dafür entwickelt wurde besonders in Verbindung mit einem iPod, iPhone oder iPad verwendet zu werden und dass es vom Entwickler zertifiziert wurde den Standards von Apple zu entsprechen. Apple ist für das Funktionieren des Geräts oder für dessen Einhalten von Sicherheitsstandards und Regulierungen nicht verantwortlich.

Il controllo remoto e il microfono sono supportati solo dai dispositivi iPhone 3GS o successivo, iPad, iPod touch (2a generazione o successiva), iPod classic (120GB, 160GB) e iPod nano (4a generazione o successiva). Il controllo remoto è supportato dal dispositivo iPod shuffle (3a generazione o successiva). L'audio è supportato da tutti i modelli di iPad e iPod.

Le diciture "Realizzato per l'iPod," "Realizzato per l'iPhone" e "Realizzato per l'iPad" significano che un accessorio elettronico è stato progettato per connettersi specificamente a un iPod, un iPhone o un iPad rispettivamente e che è stato certificato dallo sviluppatore per soddisfare gli standard di prestazioni Apple. Apple non è responsabile per le operazioni su questo dispositivo o per la sua conformità agli standard di sicurezza e normativi.

O controlo remoto e o microfone são suportados apenas pelo iPhone 3GS ou posterior, iPad, iPod touch (2ª geração ou posterior), iPod classic (120GB, 160GB), e iPod nano (4ª geração ou posterior). O controlo remoto é suportado pelo iPod shuffle (de 3ª geração ou posterior). O áudio é suportado por todos os modelos de iPad e iPod.

"Fabricado para iPod," "Fabricado para iPhone," e "Fabricado para iPad" significam que um acessório electrónico foi concebido especificamente para a ligação a iPod, iPhone, ou iPad, respectivamente, e que foi certificado pelo fabricante para satisfazer os padrões de desenvolvimento da Apple. A Apple não é responsável pela operação deste dispositivo ou pela sua conformidade com as normas de segurança e regulamentares.

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